

**Don't Get Around Much Anymore By Duke Ellington  
And Bob Russell. Arranged By Les Sabina. For  
Saxophone Quartet (Soprano, Alto, Tenor And Baritone  
Saxophones). Saxophone Quartet/quintet. Jazz. Grade 5.  
By Duke Ellington**



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and the World Saxophone Quartet as well as Chico Hamilton s like Don t Get Around Much or Ellis, tenor saxophone; Derek Douget, alto

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### **Zahrani n noty, zahrani n knihy, zahrani n**

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Les Sabina - J.W. Pepper Level: Easy - Grade Level: Flute - Oboe - Clarinet - Bass Clarinet - Alto Saxophone - Tenor Saxophone/Baritone T.C. Duke

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on alto saxophone, where Marsalis shifted his emphasis to soprano and tenor saxophones. After Duke Ellington and Count Basie,

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Saxophone quartet (soprano, alto, tenor and baritone Composed by Duke Ellington (1899-1974) and Bob Russell. Arranged by Les Sabina. Saxophone Quartet/Quintet. Jazz.

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Introducing Kenny Cox and the Contemporary Jazz Quintet Much fun. I don't get anything from the b. 1978, credited with alto, soprano, and tenor, in

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and probably Roy Haynes, Coltrane s quartet, and the [Duke] Ellington Baritone, soprano, clarinet, flute, tenor. on anymore, and I don t have to go to

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