

**Nagasaki And Yokohama Prints From The Richard
Gump Collection: The Asian Art Museum Of San
Francisco, October 3 - December 1, 1981.**



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the Dutch trading post in Japan was kept on Nagasaki prints and paintings depict subjects Their function is temporarily performed by Yokohama

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Nagasaki Prints and Early Copperplates Tokyo, 1978. 165 pp. 25 color 142 B/W illus. Yokohama, Prints from Nineteenth Century Japan Washington, 1990. 198 pp.

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Chinese & Japanese Ceramics & Works of Art. December 8, 1993. Lg. 8vo . Nagasaki and Yokohama Prints from the Richard Gump Collection. 1981. 8vo, 40 pgs. Asian Art Museum of San Francisco; Japan House Gallery, New York. . 3 , 1977. Lg. 8vo, 80 plates, 8 color. Wrappers woth old light crease. 15.00. 152.

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Unidentified artist | dutch woman holding a dog |

This print was not produced in Yokohama but rather in Nagasaki, the only port open to foreign trade until the end of the Edo period and thus Japan's only window to

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Three ' yokohama-e' woodblock prints

89 and their activities quickly, in relatively large quantities, and at modest cost. Prints of foreigners had been made previously in the southern city of Nagasaki

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Nagasaki - brill

Nagasaki rapidly became one of Japan s leading industrial centres, settlements of Kobe and Yokohama. Fully illustrated, the value of the work is reinforced

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Rijksmuseum, The Age of Yoshitoshi, Japanese Prints from the Meiji and Taish periods, Nagasaki, Yokohama, and Kamigata prints, Amsterdam, Rijksmuseum, 1990.

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sprint sales offices GC19NB3 Tateiwa Big Rock (Traditional Cache) in Nagasaki Tateiwa Big Rock (GC19NB3) was created by Kyamacyan on 2/24/2008.

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Yokohama shashin | claude estebe - academia.edu

Yokohama shashin in Japanese signifies photos of the principally Yokohama, but also Nagasaki, Kobe and even duplicate prints borrowed from

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Red-Haired Barbarians The Dutch and other foreigners in Nagasaki and Yokohama 1800 - 1865 40 Japanese prints from the NEHA collection From the 1630s to the middle of

[\[PDF\] US Army, Technical Manual, TM 55-1925-286-13&P, OPERATOR, UNIT AND DIRECT SUPPORT MAINTENANCE MANUAL INCLUDING REPAIR PARTS AND SPECIAL TOOLS LIST FOR ... , NSN 1925-01-509-7013. , 2005.pdf](#)

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[william h. taft, half length, seated in carriage

seated in carriage with Miss Roosevelt and Mr. Nagasaki leaving the Resting Palace in Yokohama, fill out a call slip in the Prints and Photographs

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40 Rare Japanese prints depicting the Dutch and other foreigners in Nagasaki and Yokohama to Japanese who visited Nagasaki and perhaps hoped to

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